

SAMPLE SELECTION • PALM SUNDAY

SACRED DAYS, SACRED SONGS

A Holy Week Devotional

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Day One: Deliverance • A promotional excerpt

DAY ONE

PALM SUNDAY



DELIVERANCE



“Rejoice greatly, O daughter of Zion;
shout, O daughter of Jerusalem: behold,
thy King cometh unto thee: he is just, and
having salvation; lowly, and riding upon an
ass, and upon a colt the foal of an ass.”

ZECHARIAH 9:9

“And many spread their garments in the way:
and others cut down branches off the trees,
and strawed them in the way. And they that
went before, and they that followed, cried,
saying, Hosanna; Blessed is he that cometh in
the name of the Lord: Blessed be the kingdom
of our father David, that cometh in the name
of the Lord: Hosanna in the highest.”

MARK 11:8–10





The Deliverer

Throughout Jesus's ministry, He offered deliverance to many who suffered from physical and mental afflictions, including restoring sight to the blind and casting out evil spirits. He delivered individuals from their sins by forgiving them. He even delivered Lazarus from death itself. But these instances were only a prelude to the ultimate deliverance Jesus would bring in his role as the Messiah.

While many people during the Savior's lifetime were looking for a deliverer who would save them from Roman oppression, Jesus Christ offered something much more profound. When Jesus entered Jerusalem on Palm Sunday, the people cried "Hosanna!"—which means "Save us now!"—pleading with Him for deliverance. Within that week, He did. His passage through the Atonement, the Crucifixion, and the Resurrection were the keys required to deliver all mankind from both sin and death—a deliverance that can bless us even today.



THE HOLY CITY

Lyrics

Last night I lay a-sleeping
There came a dream so fair;
I stood in old Jerusalem
Beside the temple there.

I heard the children singing,
And ever as they sang
Methought the voice of angels
From Heaven in answer rang:

“Jerusalem! Jerusalem!
“Lift up your gates and sing!
“Hosanna in the highest!
“Hosanna to your King!”

And then methought my dream was chang'd.
The streets no longer rang.
Hush'd were the glad Hosannas
The little children sang.

The sun grew dark with mystery.
The morn was cold and chill.
As the shadow of a cross arose
Upon a lonely hill.



“Jerusalem! Jerusalem!
“Hark! How the angels sing!
“Hosanna in the highest!
“Hosanna to your King!”

And once again the scene was chang’d.
New earth there seem’d to be.
I saw the Holy City
Beside the tideless sea.

The light of God was on its streets.
The gates were open wide,
And all who would might enter
And no one was denied.

No need of moon or stars by night
Or sun to shine by day.
It was the new Jerusalem
That would not pass away.

“Jerusalem! Jerusalem!
“Sing for the night is o’er!
“Hosanna in the highest!
“Hosanna for evermore!”

Song Link: <https://www.youtube.com/watch?v=TuY0cCKL9sQ>



History

Frederic Weatherly was an Oxford-educated lawyer in England who wrote more than 3,000 songs during his lifetime, many of which became famous and are still beloved today, including “The Holy City” and the perennially popular “Danny Boy.”

Weatherly often drew inspiration for his lyrics from biblical passages, and, in the case of “The Holy City,” he turned to the book of Revelation after being inspired by a sermon offered by Reverend Stephen G. Haskins. Moved by Haskins’s words, Weatherly was inspired to write a hymn that celebrated the New Jerusalem, with its streets of gold, gates of pearl, and river of life. The holy city is a place of beauty and majesty, where the faithful will reunite with their loved ones who have passed away.

The title of the song appears in Revelation 21:2, “And I John saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband.” Another verse of the hymn clearly draws inspiration from Revelation 22:5, “And there shall be no night there; and they need no candle, neither light of the sun; for the Lord God giveth them light: and they shall reign for ever and ever.”

Weatherly wrote the lyrics in just a few days and then



collaborated with his friend Michael Maybrick to compose the music. The song appeared in 1892 and quickly gained popularity in both England and the United States. It was so beloved that it was often sung at the memorials for fallen soldiers during World War I. Today, it remains a common choice for funerals and other religious meetings.

ALL GLORY, LAUD, AND HONOR

Lyrics

All glory, laud, and honor
To you, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring.

You are the King of Israel
And David's royal Son,
Now in the Lord's name coming,
The King and Blessed One.

The company of angels
Is praising you on high;



And we with all creation
In chorus make reply.

The people of the Hebrews
With palms before you went;
Our praise and prayer and anthems
Before you we present.

To you before your passion,
They sang their hymns of praise;
To you, now high exalted,
Our melody we raise.

As you received their praises,
Accept the prayers we bring,
for you delight in goodness,
O good and gracious King!

Song Link: <https://www.youtube.com/watch?v=fh-bYS31TYbs>

History

This hymn began as a Latin text, “Gloria, laus, et honor,” written in the ninth century by St. Theodulf of Orleans, who wrote it as a processional chant for Palm Sunday. It is sometimes called “Hosanna, Loud Hosanna.” The lyrics and its joyful melody bring to mind



what the crowd cried out during Jesus's triumphal entry into Jerusalem on that special Sunday.

The Latin version of the song passed down through Christian believers until 1854 when John Mason Neale, a hymnologist and Anglican priest, translated it into English and paired it with the tune we sing today.

Neale wrote many other hymns, including the popular "Good Christian Men, Rejoice," as well as being a prolific translator of ancient and medieval hymns. His ability to remain faithful to the original texts and set them to familiar tunes helped popularize many hymns that might have otherwise been lost or forgotten.

Throughout his career as an Anglican priest, Neale was deeply committed to the revival of ancient Christian practices and the restoration of the Catholic tradition within the Anglican Church. He founded the Society of Saint Margaret, a religious community of women dedicated to serving the poor and sick, and he also established a publishing house, the Ecclesiological Society, which promoted the study of church architecture and art.

"All Glory, Laud, and Honor" allows each of us to picture ourselves in the crowd welcoming Jesus into Jerusalem with joyful shouts of "Hosanna!"





Continue Through Holy Week

Palm Sunday is only the beginning. The complete devotional follows eight sacred days from hosanna to Resurrection.

PALM SUNDAY

Deliverance

HOLY MONDAY

Compassion

HOLY TUESDAY

Grace

HOLY WEDNESDAY

Hope

MAUNDY THURSDAY

Love

GOOD FRIDAY

Sacrifice

HOLY SATURDAY

Obedience

EASTER SUNDAY

Renewal



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The full devotional pairs scripture, reflection, hymn lyrics, song history, and listening links for every day of Holy Week.

HOLY WEEK SONGS



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“He is not here: for he is risen.”

Matthew 28:6

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