



JAMITH'S JOURNAL

Secrets of the Twilight Library

Recovered notes of Jamith,
Scholar of the Scarlatti Court

An illustrated companion to
~~The Hunger~~

READER EDITION

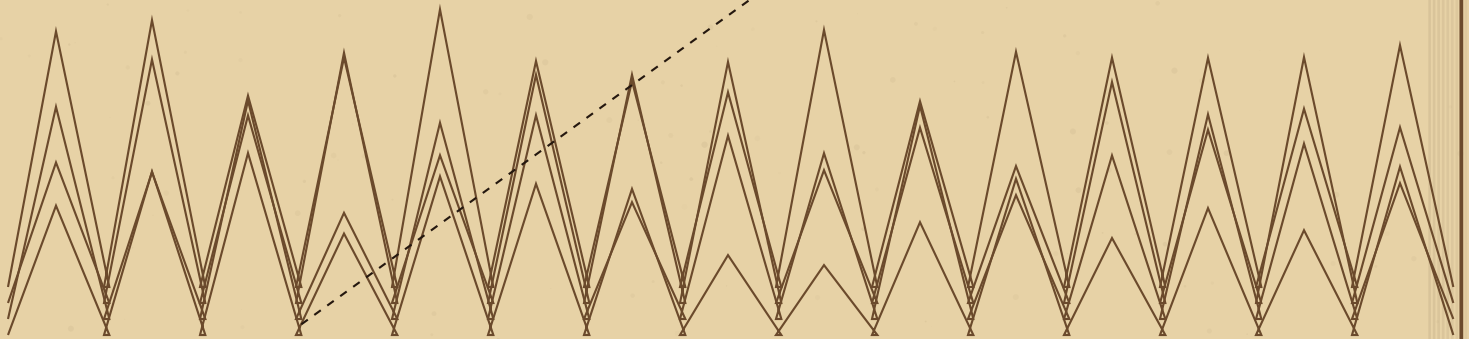
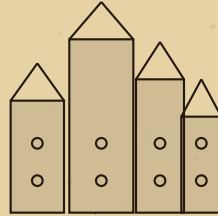
Pages 2-5 are designed to be spoiler-light. Pages 6-8 form a clearly marked spoiler appendix for readers who have finished the novel.



Knowledge is a light - even when only twilight remains.

THE LIBRARY AT THE TOP OF THE WORLD

Arrival notes - Day 1



Jamith arrives at the Twilight Library alone, high in the mountains and far from the comforts of court. The place is abandoned but not empty: books, inscriptions, and unanswered questions remain everywhere. He quickly decides that the Library's name now feels painfully appropriate - a small surviving light of knowledge in an age of confusion.

INSCRIPTION AT THE ENTRANCE

"What now is bound must be undone, and only then is victory won." Jamith cannot identify the author and treats the couplet as the first riddle of many.

JAMITH'S FIRST QUESTIONS

Who built the Library? Why was it abandoned? What became of its former inhabitants? And where, among the enormous collection, should a lone scholar begin?

EPOCHS IN THE DUST

A scholar reconstructs a broken history

As Jamith catalogs ancient texts, he discovers that the Realm's history was divided into distinct Epochs. The terminology is incomplete, but the surviving evidence gives him a framework for tracking how beliefs about Rahim changed over time.

Jamith's working chronology of the known Epochs

ORIGIN

EPOCH OF ORIGIN

The earliest material treats Rahim in a strongly singular way. Jamith sees this as evidence that later traditions may have complicated or altered older beliefs.

TWILIGHT

EPOCH OF TWILIGHT

A much longer age follows Origin. Its name echoes the Library itself and becomes part of Jamith's attempt to understand how clarity faded over time.

SPECTRUM

EPOCH OF SPECTRUM

Color imagery becomes prominent. Jamith suspects a connection between ancient theology and the color categories of Sustenance, though he cannot yet prove it.

UNNAMED

THE PRESENT AGE

The current Epoch appears not to have received a formal ancient name. Jamith half-jokingly wonders whether completing the chronology might fall to him.

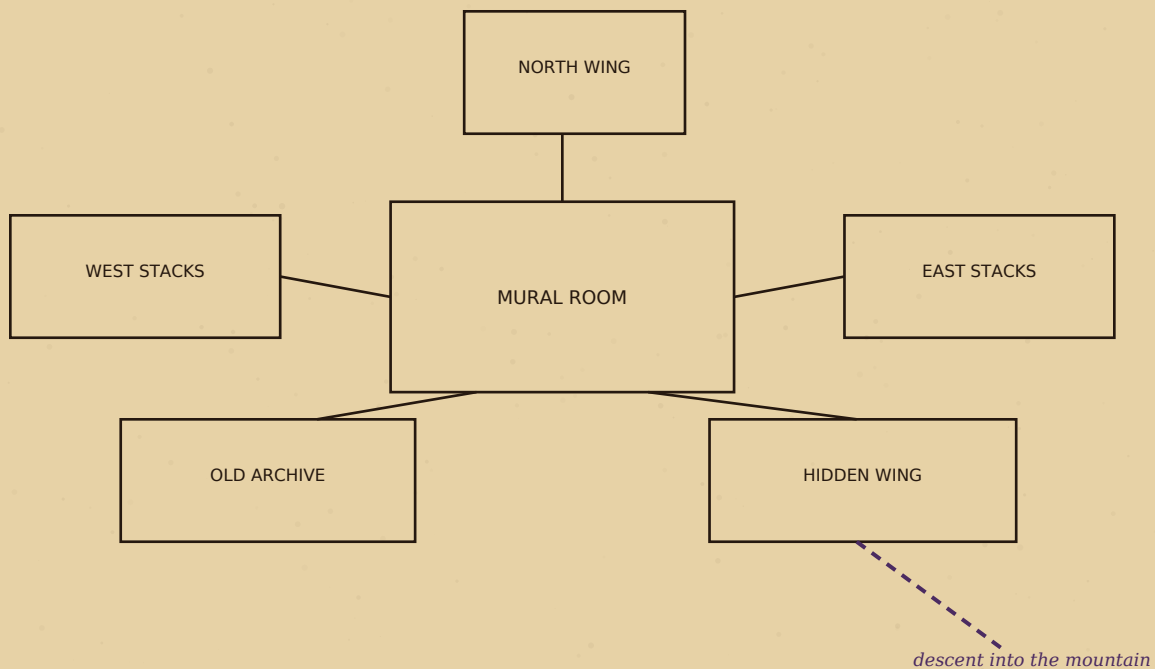
WORKING HYPOTHESIS

Jamith is not merely collecting dates. He is tracing how language, worship, magic, and political institutions changed together. The contradictions do not discourage him; they convince him that the missing pieces matter.

A MAP WHERE NO MAP SHOULD BE

The hidden architecture of the Twilight Library

After exhausting the obvious rooms, Jamith discovers an enormous wall map of the Library. The revelation changes his entire expedition: the building contains wings that are not apparent from outside, and one route appears to descend directly into the mountain beneath it.



PORTABLE COPY

Jamith spends a day making his own field version of the wall map so he can systematically search the newly revealed wings rather than wander at random.

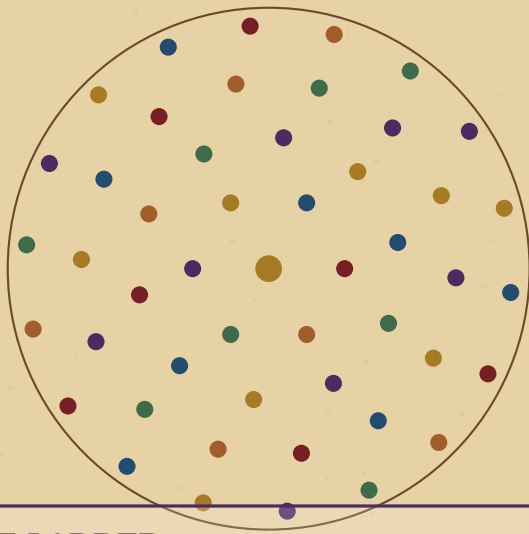
THE LOWER LEVELS

He suspects the chambers below the Library once protected especially valuable objects. That means security, traps, and safeguards may still be active centuries later.

THE BEAD PATTERN

The last lock before the unknown

The vault entrance is sealed by a complex mosaic pattern. Jamith reconstructs it from conflicting sources, never entirely certain which variations are correct. When the final bead is placed, the mosaic answers with blinding light and heat.



A STRANGE RESCUE

At the moment the chamber erupts, unseen hands pull Jamith away from the entrance. Whoever saves him does not remain to explain why.

THE LADDER

When Jamith can see again, a ladder has appeared where there was none before. It leads into an abyss beneath the Library. Curiosity battles fear - and, for once, fear wins temporarily.

SPOILER APPENDIX

Continue only if you have finished The Hunger.

Pages 6-8 reveal major discoveries from the final third of the novel.

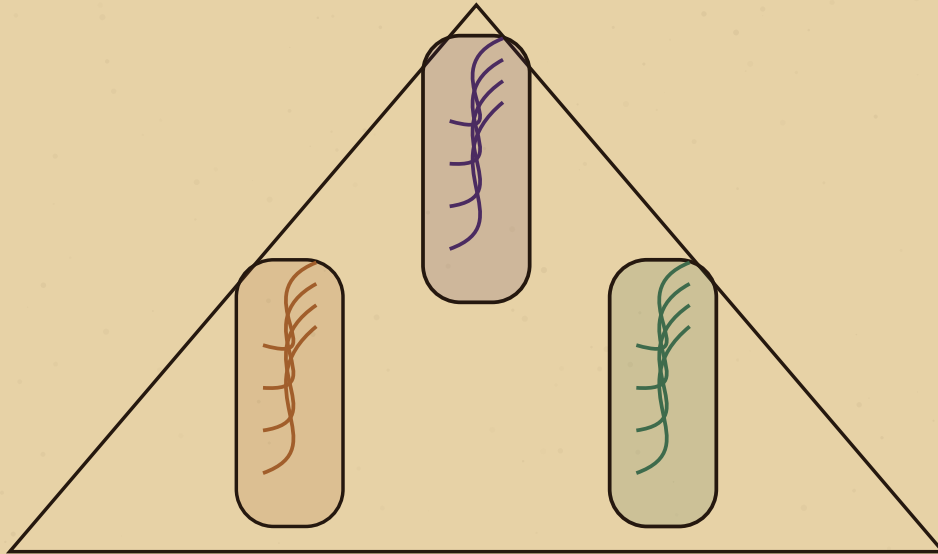
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THE VAULT OF THREE COLORS

Jamith descends beneath the Library

Inside the lower chamber, Jamith does not find treasure, manuscripts, or relics. He finds three man-sized glass vessels arranged in a triangular room. Each contains a different moving mist: orange, purple, and green. The air around them crackles with power.



Jamith expected relics. He found something alive with power instead.

CONTACT

When Jamith touches the green vessel, his hand passes through what should be solid glass. Power floods around him. The vessels break, their contents escape, and the chamber ceases to feel like a storehouse. It feels like a prison that has just been opened.

SPOILER APPENDIX

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THE SCARLET PRISONER

A face from the mystery steps into the light



After the vault is disturbed, Jamith later encounters a woman restored from a shattered glass capsule. Her skin has taken on a crimson hue. She identifies herself as Evelet - the Scarlet Aspect of Rahim - and tells Jamith that his actions have released forces bound beneath the Library.

WHAT EVELET REVEALS

She describes imprisonment, the need for a mortal host, and a conflict among Rahim's Aspects. Orange, Emerald, and Purple belong to the darker set of Aspects released from the vault.

JAMITH'S CHOICE

His scholarship has become more than observation. The secrets he uncovered now ask something of him personally, and his faith in the mission begins to shape what he will do next.

SPOILER APPENDIX

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THE PAGE JAMITH DID NOT WRITE

The journal becomes a mystery itself

When Azil eventually finds Jamith's study in the Twilight Library, the journal is waiting on the desk. Most pages are covered in Jamith's familiar, densely packed handwriting. Near the end, however, the hand changes completely.

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Deep-purple characters in an unfamiliar script

THE FINAL QUESTION

The Golden Aspect recognizes the writing as the work of another Aspect but cannot read the language. The implication is unsettling: Jamith's journal is no longer only a record of the past. Someone - or something - has begun writing the next chapter.

The Twilight Library still contains more questions than answers.

